

# TMP Episode 2

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Hello, everybody, and welcome to the movie plaza, the podcast where I analyze and read rank IMDb's top 100 movies. Watch list. Today for episode two, let's talk about number 99, North by Northwest. Hello again, guys, and thanks for listening to episode two of my podcast on North by Northwest. If you're someone who enjoys film analysis, critique and discussion, or just looking for new ways to watch or talk about movies, then you're in the right place for this week's episode. We'll start with an overview of the film before a very basic breakdown of events. Unlike last week, this movie has way more minute details that contribute to the overall plot, so I had to leave a lot out so it wouldn't last forever. If you'd be interested in hearing the full breakdown that I originally wrote, I'll be releasing it later this week. After that, we'll talk a bit about lighting and what it reveals about the characters, as well as go over some historical context during which I conducted a short interview with Maple Brulia, an undergrad student at Millersville University, majoring in history and minoring in Women and Gender studies. After that, we'll move on to the Plaza Pops ranking portion, where I give the film a one to ten score based on the plot, cinematography, characters and entertainment value overall watchability. Finally, we'll close out by giving it a new ranking on our Top 100 list and with the preview of next week's movie. Without further ado, let's jump right into the overview.

1950 classic. North by Northwest was directed by Alfred Hitchcock and is a suspenseful action adventure movie that tells the tale of mistaken identity and a wild goose chase across the country as our main character attempts to evade the police and clear his name. Our main man, Roger Thornhill, is played by Cary Grant. And our leading lady, Eve Kendall, is played by Eva Marie Saint. Both were American actors that had lengthy careers and a prominent role in early Hollywood. The film clocks in at 2 hours and 16 minutes, and at the time this episode was released, it's available for purchase on Amazon Prime Video. If you're unable to find it, I would encourage you to check around your other streaming platforms. I had never seen the film before, but I've since seen it a total of three times, and I can say it wasn't my favorite. I definitely have some criticisms I will get into later, but for now, let's move on to the breakdown of events.

North by Northwest begins in a hotel, where we meet Mr. Roger Thornhill in the opening scene. Following the credits, we see him rattling off notes to his secretary and are able to gather a few things about him. He's a businessman, more specifically, an advertising executive on his way to lunch with some associates. He's someone who's quick on his feet, a bit of a womanizer, never short of a smart comeback, and comfortable with telling a liar to. He's just supposed to be your average American guy. So he goes to this lunch with his associates, and when he takes a moment to step away from the conversation, two goons discreetly kidnap him and usher him into a car, driving him to the Townsend House, where we meet two important characters. As a side note, we see the men who kidnapped Roger quite a few times throughout the film. There's two of them, but the distinction between them doesn't matter, so I'll always be referring to them as the goons from here on out. At the Townsend House, we meet Mr. Philip Van Damme and his right hand man, Leonard. These are the bad guys. At this time, Roger believes Mr. Van Damme to actually be Mr. Townsend because that's whose house they're at, and he won't discover his true identity until much later. Mr. Van Damme calls Roger Mr. Kaplan and asks him to tell him everything that he knows regarding his own personal criminal dealings. Van Damme believes Roger is actually George Kaplan, a government agent who has been hot on his tail and is merely lying about his identity as a part of his job. No matter what Roger says, Van Damme will not believe him. And so before he leaves, Van Damme tells Roger that he'll be seeing more of him. That's when Leonard forces Roger to drink a bunch of bourbon, and then, with the help of the goons, forces him behind the wheel of a car so that he's now drunk driving. Roger ends up nearly driving off a cliff before speeding past the police officer who promptly pulls him over and arrests him. After a night in jail, Roger tries to explain to the police, his mother and then a judge what actually happened. But considering the bizarre nature of the situation and his lack of evidence, nobody believes him. He even tries to return to the Townsend house with the police to look for proof. But due to a swift cover up and the help of actor on the side of Van Damme, it only leaves him looking like more of a drunk driver and even worse, a car thief. Now, Mr. Thornhill is not about to give up and brainstorms what to do to clear his name. He comes to the conclusion that if he can just find and speak to Mr. Kaplan, then he'll be able to get things sorted out. So he does some investigating and finds the hotel room number of Mr. Kaplan, who's staying at the same hotel as him. He gets into the room and is able to come to two

conclusions. The first being that no one in the hotel has actually seen Mr Kaplan. And the second being that he must be noticeably taller than him. So he wasn't kidnapped just because the two of them look alike. **1s** The next place he decides to go is the United Nations building where he found out that Mr. townsend works. Remember that Roger still believes Mr. Van damme is Mr. townsend. So when he gets to the UN. Building and asks for Mr. townsend he's surprised by the man standing before him. He tries to explain the situation at his house from the night before. But before any answers can be had one of the goons throws a knife and kills Mr. townsend right in front of Roger. His body falls forward into roger's arms who almost instinctively grabs the knife from his back. Now, no one actually saw the goon and Roger has a knife in his hand and a dead body in front of him. A photographer snaps his picture and everyone thinks he's a murderer so he flees the area. But let's put a pin in that and we'll return to it in just a moment. **1s** Instead of seeing where Roger goes right away we cut to the next scene of what I presume is the FBI. Though it may be the CIA. And they're in a meeting talking about Mr. Van damme and how he almost caught on to Mr. kaplan. I use almost caught on loosely because it's revealed that Mr. kaplan is not actually a real person but rather an elaborate decoy created by the FBI to keep Mr. Van Dam from finding the real agent that's working right under his nose. However, when they see the news headline showing Roger they put two and two together that Mr. Van Dam thinks Mr. thornhill is Mr. kaplan and for the sake of their mission, decide to leave it that way. After all, what's better than a fake decoy but a real one? **1s** Anyways, back to Roger, **1s** who's now in the phone booth at the train station and he's talking to his mom. He tells her that he called the hotel and they said that Mr. kaplan already checked out and went to the Hotel Ambassador East in Chicago. So naturally, that's where he's going to go next. Also, side note this movie starts in New York. He manages to sneak on the train without a ticket and narrowly avoids the police with the help of a young, attractive blonde woman who's just more than willing to point them in the wrong direction. Later, at mealtime, the two of them get sat together and she introduces herself as Eve kendall. This begins a super cringy conversation where Roger says things like the moment I meet an attractive woman, I have to start pretending I have no desire to make love to her. And Eve just plays along and makes various sexual innuendos and says things like I'm 26 and unmarried now you know everything. When asked about herself. The train makes an unexpected stop, allowing two police officers to get on and Roger follows Eve back to her train car to be hidden. She hides him in the overhead pull down bed while the officers question her and then pulls it down once they leave. It's then implied that she hops up there for some sweet lovin and then cuts to another awkward scene where the two of them press their faces together in their postcoital bliss and discuss their plans for when they get to eve's hotel. A porter knocks on the door, causing Roger to have to hide in the bathroom, and Eve takes this opportunity to slip the porter a note that asks what to do with Roger in the morning, which the porter delivers to another train cart containing Mr Van Dam and Leonard come morning and Eve helps Roger sneak off the train and they briefly split. Roger thinks that she's calling Mr. kaplan to get instructions on whether two of them can meet, but she actually calls Leonard and gets instructions from him. She looks hella guilty as she tells Roger that he's going to meet kaplan at this bus stop in the middle of nowhere. And he picks up on it, but can't place the feeling, so she hurries him off and we cut to the next scene of Roger standing at this bus station, surrounded by some desert and fields and literally nothing else. He waits there for a long time, but kaplan never shows. What does show is a crop duster plane that proceeds to swoop down towards Roger repeatedly and rain bullets down on him. He's able to escape the plane's multiple attempts to kill him and runs into the road to get the attention of a large oil truck passing by. This causes the plane to crash into the oil truck and we get our signature hero runs away from the explosion moment. Several bystanders get out of their car to observe the scene and Roger takes this opportunity to steal one of their cars and head to the Ambassador East Hotel that he believed kaplan was staying at. **1s** The concierge at this hotel reveals that kaplan checked out that morning long before Eve would have spoken to him on the phone. This tips him off that Eve lied and possibly set him up. When speak of the devil, he sees her at the hotel hop in an elevator and head up to her own room. He follows her up there, where he confronts her about the situation. Not entirely distrusting her, but certainly not trusting her either. She feigns innocence, but when she receives a call from Van Dam, she has to pick it up. She writes an address down in a notepad and then takes the piece of paper and hides it in her purse. Roger pretends to take a shower, and Eve takes this time to dip. But when he hears the door shut Roger steps out of the bathroom and using the impression that her pen left on the notepad finds the address she wrote down and takes a cab to follow her there. The address was to an art auction where we see Mr. Van Dam, Leonard and Eve all together with Van damme's hand placed possessively on her neck giving the impression that the two of them are involved if you know what I mean. Now, thoroughly pissed off, Roger approaches the thruffle and confronts Van Dam, demanding answers while being sure to throw in

various objectifying insults towards Eve for good measure. This reveals to Van damme that he had been in eve's hotel room causing him to lose some trust for her. However, Van damme doesn't give in to the conversation because this weird elephant clown sculpture went up for auction and he's preoccupied telling Leonard how much to bid on it. We find out later that this elephant's belly contained a microfilm that Van Dam was planning on smuggling out of the country. Roger comes to the conclusion during this time that he would probably be safer with the police than on the loose and because the goons are blocking the exit, he causes a scene at the auction which leads to the police showing up and arresting him. 1s In the back of the police car. Roger tells the cops who he is, and they make a call to their higher ups, presumably the FBI. The cops were given the instructions to bring Roger to the airport rather than the police station, where he's connected with the professor, the head FBI agent that decided to continue allowing Roger to play as the kaplan decoy. The professor fills him in on everything, including that kaplan is not a real person and insists that they still go to Rapid City so that Roger can continue playing the decoy during this time. He also reveals that the seeker agent right under Van damme's nose is actually Eve, and roger's little outburst could have put her in grave danger. Fast forward again. And now we're in a restaurant in Rapid City near Mount rushmore. Roger meets Van damme here and is in full actor mode as Mr. kaplan, the government spy. He tells Van Dam that he knows about his cabin nearby and his plans to flee the country that night in exchange for his silence. Roger tells him that he wants Eve because he feels wronged by her and wants to assure that she lives an uncomfortable life. Just then, Eve shows up. Roger grabs her arm, resulting in a scuffle, which ends with Eve shooting Roger with a gun containing blanks and then running off. The professor, who is sitting nearby, confirms to the surrounding crowd that Roger was shot, and he gets loaded into the back of a medical vehicle that they drive into the woods to meet up with Eve. 1s I guess Eve and Roger are in love or whatever because they flirt their heads off in the woods and Roger tells her that when it's all over the two of them are going to go away together. He also apologizes for the things she said and she forgives him like nothing. In response to the going away part she tells him that she's still supposed to leave the country with Van Dam that night. Upset by this, Roger tries to prevent her from getting back in the car but the driver that took him there punches him in the face and takes him to the hospital instead where he can continue playing a shot. Mr. kaplan. At the hospital, Roger lies to the professor that he's starting to forget about Eve already. But when the professor leaves the room he escapes and goes to the cabin that Van Dam is going to be leaving from that night. He approaches the cabin and lurks outside the door where he can hear and see Van Dam and Leonard talking. Leonard is telling Van Dam that he can't trust Eve before revealing the gun containing blanks that he found in her bag. Van Dam decides that the best way to dispose of Eve would be to throw her out of the plane that they'd be taking that night. When Roger hears this, he sneaks into the cabin via an upstairs window to warn Eve and through some clever thinking is able to get her attention and separate her from the bad guys so they can have a conversation. He warns her that they're onto her and whatever she does, do not get onto that plane. She rejoins Van Dam and walks all the way out to the runway. But just before she gets on the plane, here comes Roger in a car he borrowed from the house and she manages to snag the elephant sculpture filled with microfilm and hop in the car. They try to drive off but are only able to get to the edge of the property before they have to abandon the car and run on foot through the woods. The bad guys are right on their tail when they emerge from the woods. Now, at the top of Mount rushmore they scale down the face of the monument and the FBI have time to arrive on the scene. The dramatics end with Van Dam being arrested leonard falling to his death and Eve hanging precariously by her arms with only Roger there to help her up. As Roger pulls her to safety the scene cuts to Roger calling Eve Mrs. thornhill and pulling her up into an overhead bed on a train reminiscent of the one they spent their first night to together in. The two of them are married. All is well. The end. Roll credits. I hope all of that made sense but again, if you'd like to hear the breakdown that I originally wrote be sure to keep an eye out because I'll be releasing that as a bonus episode sometime this week. But moving on, let's get into lighting. 2s Light and darkness exist on opposite ends of the spectrum and have been used to compare good and evil for centuries. The light represents the good. It's often associated with God, heaven and other religious figures especially in countries under majority Christian influence. Bright colors have more positive connotations than dark ones especially the color white which is closely tied to themes of innocence, good and purity. This is in contrast to darker colors like black which is the representation of darkness itself. Darkness holds an air of mystery and with that, often uneasiness fear or distrust. Think of a child who's afraid of a dark closet or the apprehension you may feel when walking into a dark room. Often associated with the dark is the unknown which is notorious for stirring up negative emotions in humans. To add to that, in writing and media we often see monsters lurking in the darkness or mysterious figures dressed in black cloaks. These light associations with good and evil have been ingrained so

deeply in our culture that our subconscious reads these cues and helps us to make assumptions about characters because of it. For north by Northwest, I'd like to briefly focus on two characters in particular. Mr. Philip Van damme and Mrs. Eve kendall. First, Mr. Van damme. When we meet Van Dam, he's alone in a library with Mr. thornhill. He enters the room and turns out the lights so immediately his presence is associated with darkness. Then he turns on a lamp behind him which lights up his silhouette beliefs his face in the shadow. We don't see this as often as we see a face half illuminated which often goes to show duality within a character both the good and evil side. In this situation, with no light on his face we can assume that Mr. Van damme has no good side and is totally an evil bad character character. This is reflected throughout the film as he never shows remorse or any inkling towards a good side. Next eve. kendall. Throughout the entire film, eve's face seems to almost reflect the light. We never see her face cast in shadows and all of her features appear soft and hazy. Part of this is simply due to the fact that eva Marie Saint, the actress who plays Eve, is a woman and women at this time are always drowned in light on screen in order to brighten their features and create as few harsh lines as possible. Women, especially those who are not evil, are supposed to always look as demure and presentable as possible. It's also possible that this was to help smooth out any wrinkles eva may have had because she was 34 at the time playing as 26 year old. Why they made her 26, I have no idea. It adds to the story in absolutely no way and it actually kind of doesn't make sense but whatever. Another reason for this is to let the viewer know, subconsciously that despite how things may seem, Eve is a good character. Throughout the film, Eve flip flops between appearing to be on the side of Mr thornhill and The Law and appearing to be on Mr Van damme side by not casting her face in the darkness and constantly having a spot of light twinkle in her eye. We never turn against her and almost feel sorry for her, especially when she cries, which is too often for the movie, in my opinion, but that's beside the point. The other characters also generally adhere to the standard lighting principles of women having brighter and smoother faces and men having harsher lines and more rugged looking faces which aligns with the societal ideals of the time. Speaking of the time, let's get into some historical context for the film before we move on to our Plaza pops portion. 2s As I mentioned previously, north by Northwest was directed by alfred hitchcock and released in 1959. This was closer to the beginning ish of the Cold War, which lasted from March 12, 1947 to December 6, 1991. In super simple terms, the Cold War was a standoff between the Communist ussr and NATO, but specifically the democratic United States of America. America two global superpowers with nuclear weapons and the possibility to cause a lot of harm. During this time, there was tons of anticommunist propaganda all over the United States. And because the growing media was a great way to reach American people, anticommunist messages were also littered all throughout film and television. The United States government was trying to spread the message that bad, bad communism could spread like the plague and must be avoided at all costs. They were also trying to raise nationalism, which is basically an individual's alliance with one's own nation and their ideals. Let's take a look at how these messages arise in the film. The first, more subtle example that I'm not 100% on, but noticed anyway, could be in Mr. Van damme's name. So basically, Van Dam is a last name with Dutch origins. Dutch is a West germanic language, and Germany was really at the center of the Cold War. So by giving our bad guy the last name, Van damme, it draws a connection between communist people from Germany and evil people. Now, the reason I say I'm not 100% on it is because technically, Dutch is centered in amsterdam, which during the time of the Cold War was very much on the side of NATO and the United States. So it kind of falls apart. But Americans are notoriously bad at geography anyway, so I figured I'd just put it out there. The real primary example actually lies in the character of Roger thornhill himself. At his core, Roger is an average middle aged businessman in America. He's twice divorced, a bit of a mama's boy, and supposedly a boring dude. As a matter of fact, his last two wives divorced him because of how boring he is. So when we see a guy like that get swept up into this ultraexciting life on the run, where he gets to sleep with beautiful women and work on the side of government, we internalize it. I mean, that's kind of what we do with all movies. In the same way that we're the main character of our own lives, we often try to see ourselves in the main characters of the media we consume. So imagine the audience at the time that this was released. Every boring middle aged man in America that still relied on his mother too much and had to drag himself to an office job every day, was suddenly swept into the fantasy that he, too, could find himself a seductive sweetie and end up in a case of mistaken identity where he gets the opportunity to do the most honorable thing a man could denounce communism and work for the government. And it's also important to know that at this time in America, the role that women played in society was still considered very much second to men. I mean, women were expected to be submissive and compliant. They were seen as the housewives and caregivers. And the value of a woman very much still lied in her body and not in her mind. So this type of representation is very much present throughout the film. I

mean, take Eve as the best example. She's literally an undercover spy for the government, working under a major criminal smuggler. And yet her biggest problem is still men who don't believe in marriage. Like, come on. So, as mentioned earlier, I spoke with Maple Brulia to get their opinion on these themes throughout the film. In addition to being an undergraduate student majoring in history, education and minoring in women and gender studies at millersville University, maple is also the historian and president in training for the gender and sexuality Alliance on campus and is a part of the President's Commission for Gender and Sexual Diversity. Is I first asked what kind of message this was sending to the people who were viewing this film at the time it was released.

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From what I know from alfred hitchcock, he's a very manly man, so he's trying to uphold the patriarchal image and that the woman needs to be subservient to the man, and that the woman is not a woman until she's married. She's a female, as they were fighting over her. And so I really think he's trying to convey the message that women will always be less than man, and it is man's job to save and make that female a woman.

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Although this movie was made in well, was released in 1959, alfred hitchcock is a really influential director, and you can see his influences on the film world in a lot of different ways. Do you think there are still lasting effects from this type of misogyny portrayed in film that we're still seeing today? I

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definitely think tons of films there's misogyny in probably I can't name any off the top of my head right now, but it's in also oh, my God. In TV shows. A big one is that 70s Show? I love that 70s Show,

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but since Space in the 70s, it's still incredibly misogynistic. Hide. Is It's the boys that are in the smoke circle and the girls are out shopping or having girl talks and sitting and talking about boys. Like, jackie's very adamant about talking about boys, and

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donna doesn't really care. But then you have kelso and hyde and Eric. They're all sitting there and they're talking about a car that runs on water, and they're thinking about totally other things, but then they sit there and they also are looking at fez,

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especially super,

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always looking at porno magazines. playboy always thinking about when he can kiss a woman, when he can have sex with a woman, when he can do this with a woman as soon as possible. And so we still see that effect now. And that was made in the ended in like five. And so

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we're still and even with that 90s show, which kind of came out pretty recently, and they tried to kind of reboot it and take out some of those more glaringly obvious things

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and dating masterson.

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Yeah, the big part. But **1s** it's not getting as well or not getting as good reviews. And I think in general, people just feel like it's miss the character. I think that came with that 70 Show, but a lot of that character was tied to

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misogyny and androcentric

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views. Yeah. So it's kind of like we. **1s** Expect it in a way, like, when it's not there, lacking, and it's, like, made for the male gaze. That's what we've learned, is like, media is totally represented through the male gaze. And so when you start to take that away, society is not trained for that. So we're like, whoa, this makes no sense. where's the context? where's the content? **1s** This is boring because we're so used to just putting down women is funny. That's been the comedy. That's what men see, and it's funny for their entire lives. And they're still taught that. And so even though we're pulling away from that view, even though and we're still being taught that,

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we're losing. That's why the gap and we're seeing in so many new reboots of shows and things is they're not doing as well. Like, when they put ariel Was Black, they may

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not do

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as well because they're changing. Why are you changing something that's not broken? Well, you're not able to see the cracks in the system. If you're benefiting from those

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cracks, how do you think people can enjoy and pass along these things without condoning the behavior within them? Definitely. I think it's

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recommending, like, other controversial films. But since Alfred Hitchcock is dead right, we can now separate art from the artist, 1s but we're also able

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it's like

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you don't want to get rid of something like, don't suppress it. Don't shove it under the rug. Make it out. Show it to people, but let them know. Make sure they know what time it was written in. 2s Understand where it came from. Understand why it's bad. Do better.

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But

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you got to laugh at it. But you laugh at it in a sense

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that it's

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wrong, not that it's like, Ha. That's like the men would back then. Why it was funny back then.

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You. Okay. And now we have officially made it to our Plaza pops ranking portion of today's episode. Let's jump right in with the plot. 1s So, as I mentioned earlier, this film twists and turns even more than last week's, and there's many minute occurrences that contribute to the overall plot. It's often little details

that spur on the story, which isn't negative. It just means you have to be paying attention to really get picture. Also, I feel the fact that Mr. Van damme was a microfilm smuggler kind of didn't really matter in the end. I mean, most of the focus was on Roger and Eve, so he really could have been smuggling anything. It just didn't feel like a prominent part of the story. In addition, action movies aren't really my favorite. I personally have a harder time getting into them, so I tried to keep that in mind when looking at the plot. And so, overall, I'd say that although terribly unrealistic at times, I mean, what movie is not? There was a pretty interesting storyline to follow, and it unwrapped at a good pace and even managed to surprise me at a few points. My total score for this category is a 7.5 out of ten. **1s** Moving on to characters, I already know this is going to be the lowest category for me for multiple reasons. First being that I found Roger thornhill so unlikable that even though he was the good guy, I wasn't always rooting for him. A lot of this is due to the misogyny radiating from his character, from his rude attitude with his mother telling her to shut up, and even once running away and leaving her with the bad guys to his overall treatment and dialogue with Eve. I just didn't like him. Plus, the women in this film were equally as insufferable. His mom, for lack of a better word, was such a bitch. I mean, she was your stereotypical nag, but there was times where she didn't even feel like a mom character. To Roger, for being a mama's boy, their relationship was quite odd. Finally, Mrs. Eve kendall herself, whose personality is about as shallow as a tinker's bath. She's oversexualized, constantly crying, and has the dumbest facial expressions that just make me want to reach through the screen and flick her on the forehead or something. Now, because Roger thornhill's character is fully fledged, philip Van damme was a solid bad guy, and the performance of the various other side characters, the score is not as low as it could be at a four out of ten. **2s** Moving on to cinematography. This one was kind of hard for me to judge. On one hand, because of when it was made, north by Northwest had many limitations on how it could be filmed. Edited technology wasn't as advanced, and it's obvious in the majority still shots and basic pans that you see. Also, of course, all car scenes, as well as a few others, were obviously shot in front of a projector, and there's multiple, multiple times where the actor's lips don't line up with the audio. A personal pet peeve of mine. Additionally, the lighting is pretty basic and the sets are very straightforward. So for those reasons, it's harder for this film to compete with more modern ones, like many on imdb's list. On the other hand, for its time, this movie is a cinematic masterpiece. It's often referred to as the alfred hitchcock movie, and alfred hitchcock is arguably one of the most influential directors of all time. His creativity really paved the way for upcoming filmmakers and largely shaped how cinema is made today. Moreover, north by Northwest really opened the door for larger scale events to take place on screen, from scenes where we see the car nearly skirt off the edge of the cliff to the entire plane scene, including the epic explosion with the oil truck. I wouldn't be doing my diligence if I didn't acknowledge that and give the film its props because of it. That's why I'd give this category a six out of ten. **2s** Finally, entertainment value and overall watchability. I'm not going to lie, the movie was entertaining. I just didn't find it as entertaining as others. Like I said, I personally don't like action adventure type films as much, so I know that played a role. But I also know there's plenty of people who would enjoy this film. If you can look past the cringey dialogue and glaring sexism, it's really not so bad in the end. As a matter of fact, I think if you sat down to watch this with an older relative or something, I'd bet they really get a kick out of reminiscing on a film from the past. I'm sure you could have some nice laughs. With that being said, if you do decide to watch this film, I would encourage you to pay attention to the details, because if you start scrolling through Instagram, chances are you'll probably miss something. Also do keep in mind that because it's an older film, small imperfections and editing mistakes are inevitable. So you'll just have to get used to it. The score is entirely instrumental, which might not be everyone's favorite, and naturally, it looks like an old movie. So even though it's not in black and white, I would keep it in mind if you're a younger person watching all that in mind. And I would give this category a 6.5 out of ten. **1s** That brings our total score to **4s** six out of ten. Plaza pops making it our new number two on our top 100 list, second to eternal Sunshine of the spotless Mind. **2s** So that's everything for episode number two. Thank you all for listening. I hope you enjoyed hearing me talk about north by Northwest. And again, if you would be interested in watching it, at the time this episode was released, it was available for purchase on Amazon Prime Video. I originally was going to watch the films in reverse order from how they are on the list, but I decided it may be more fun if I did them at random. So be sure to tune in for next week's episode on number 30 in the list, parasite. You can find me on all major streaming platforms or on my website themovazapodcast.com. You can also follow me on Instagram at the movieplaza. Again. That's themoviaplazapodcast.com or the movie plaza on Instagram. 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