

# TMP Episode 3

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Hello, everybody, and welcome to the movie plaza, the podcast where I analyze and re-rank IMDb's top 100 movies. Watch list. Today for episode three, let's talk about Parasite. Hello again and thank you for listening to episode three of my podcast on number 30, Parasite. If you're someone who enjoys film analysis, critique and discussion, or just looking for new ways to watch or talk about movies, then you're in the right place. As per usual, we're going to start off with a brief overview of the film before we jump right into our breakdown of events. During this time, I go over all major plot points from the film, spoilers included. After that, I want to dive deeper into the symbolism throughout, including how it relates to the overarching themes of greed, class, wealth and division that will take us into our Plaza Pops ranking portion, where I give the film a one to ten score based on the plot, characters, cinematography and entertainment value overall watchability. I'll then add the film to our new Top 100 list, which you will be able to see on the website starting this week to help you keep track of the rankings as more films are added. Before you go, I'll let you know the film for next week and that will be our episode. So let's get right into the overview. Released in 2019, Parasite is a Korean thriller and drama film directed by Bong Jun ho. It follows the newly formed relationship between the poor Kim family and the wealthy Park family and is a startling take on a capitalistic society and the ever growing class division within. The film clocks in at 2 hours and twelve minutes and is rated R for language, some violence and sexual content. So just a heads up, this one is not for younger audiences. I originally saw this on Netflix, but this time around it got taken off Hulu in the middle of watching it, so I had to purchase it from Amazon Prime Video. I'm not sure where it will be next, so be sure to check around your streaming services if you can't find it. The movie is in Korean, accompanied with English subtitles. I'm not sure if there's an English dubbed version, but I wouldn't recommend it. That's enough for now, though. It's time for the breakdown. The opening scene of Parasite is a view from the window of the semi-basement home where the Kim family lives. We see a family consisting of a mother, a father and two adult children who search around the house for an available WiFi signal. They notice an ad for a job to fold pizza boxes and quickly take it up, filling their house with boxes. Their space is cluttered and home to many bugs, but we see just how keep the family is when fumigation happens on the streets outside and the father, Kim Ki-taek, insists they leave the windows open to take care of the bugs inside. Despite their efforts to fold as many boxes as they can, many of them are done improperly, causing this otherwise fully unemployed family a 10% deduction in their pay. The picture of poverty is clear as day. And to top it all off, the next scene shows a drunk man urinating outside with their window. As he has presumably done many times before. Mr. Kim discourages his son Ki-woo from doing anything to rid of the man, when suddenly we see men arrive, a college student who's a friend of Ki-woo's and immediately, to establish a difference between him and the others, he shames and shoos the drunk man away with confidence. Though embarrassed, Ki-woo and the family welcome Min into their home where he presents a gift that he has brought for them seemingly out of the blue. It is a landscape stone or scholarstone which is said to bring wealth to a family. We see this resonate with Ki-woo as he lists the stone to examine it, commenting on how metaphorical it is. Afterwards, Min and Ki-woo go for drinks and Min's true motives for his visit are revealed. Min is currently a college student tutoring Da-hye, sophomore in high school from a wealthy family. He has to go away to study abroad, which means that Da-hye is going to get a new tutor. However, Min doesn't want another college student who would drool all over her because he intends to ask her out when she enters university. He convinces Ki-woo that his experiences in the military and general knowledge of English will be enough to get by. Because Da-hye's mom is kind of a simple woman, the money will be really good and all Ki-woo needs to do is pretend to be a university student. So, with the help of his artistic sister, Ki-jung, they create and forge fake university documents for Ki-woo to take to the interview with Young Kyo, the rich mom. He goes to the immaculate and pristine Park home and the contrast between lifestyles is glaring. During the interview, Young Kyo asked to sit in on a lesson, and through some unorthodox methods and lofty test strategies, Ki-woo is able to win her over. After deciding to hire him, Young Kyo and Ki-woo stand together in the hallway of her home, admiring children's art on the wall. The art was made by Da-song, the young son of the Park family, who said to be quite eccentric. So eccentric they just can't manage to find an teacher that can keep up with him. When Ki-woo hears this, he immediately thinks of his sister and makes up a quick story about a high demand art

therapist named Jessica who studied in Illinois. He says he's not sure if she's back in Korea, but he'd put them in contact and Yang Kyo is ecstatic by the news. When Kiwu shares a plan with his sister, she immediately gets to work and researches her backstory and whatever she can about art therapy. She is brought in for an interview with Young Kyo and again, through unorthodox practices and a lucky guess that something may have happened to DA Song when he was six, she's able to convince Yang Kyo that her sons need art therapy and secures the job with an above average pay rate. This job sets their plan in motion to get their entire family hired by the park family. What happens is that one night, Park Donge, the rich dad, asks his personal driver to take Jessica home after she stayed late therapizing their son. While in the backseat, she removes her underwear and leaves them in the car for Mr. Park to find the next time he's back there. And as a matter of fact, he does find them. And just like they planned, he is not happy about it. He goes to his wife and tells her about what he found, but comments on how there wasn't even a single hair left behind as if he may have been had the driver had sex in backseat. <sup>1s</sup> This makes him jump to the wild conclusion that the woman must not have been in the right state of mind and possibly under the influence of meth or cocaine. Now, tragic. But the real tragedy, he believes, is how the driver crossed the line. I mean, a young man's personal sex life is one thing, but to do it in the backseat where Mr. Park sits, that's a whole other thing. So Yung Kyo fires him. But thankfully, there's Jessica, who just so happens to know of a reliable driver that used to drive for her cousins, but has since become available. Insert Mr. Kim. Mr. Kim is brought to the office where Mr. Park works and takes him for his first drive home as a test of sorts. Despite what Mr. Park says, during the ride, Mr. Park has an open cup of coffee that stays nice and steady even through turns. Mr. Kim is polite the streets. Well, because of this, he lands the job and the family sets their sights on getting Chung sook, their mom hired. They want her to be the housekeeper, but the only problem is the current housekeeper, Moon Guang, has been with the house for so long that she survived a change of ownership, so kicking her out is not going to be easy. <sup>1s</sup> Thankfully, Kiwu has been getting increasingly close with DA hai through tutoring and is able to find out through her that Moon Guang has a severe allergy to the fuzz on peaches that causes her to break out in a hysterical coughing fit. The family plots ways to use this against her. Over the course of a few days to weeks, the Kim family subtly attack Moon Guang with peach fuzz, causing her to become increasingly sick for seemingly no reason. Finally, to bring it all together, Mr. Kim follows Moon Guang to a public place and takes a selfie with her. In the background, she appears to be talking on the phone. Mr. Kim then shows the photo to Young Kyo and seemingly apologetically informs her that he overheard Moon Guang tell someone on the phone that she's diagnosed with active tuberculosis, which can be super dangerous with a young child in the house. The icing on the cake is a well timed peach fuzz attack and hot sauce spilled into a tissue. And just like that, Young Kyo is convinced that she has to fire the housekeeper to prevent her husband from getting upset at her for bringing a TB patient home. He makes up an excuse to fire Moon Guang and then tells her husband that Moon Guang just quit. This gives Mr. Kim the opportunity to present Mr. Park with a fake business card for an elite housekeeper and hospitality service. Another important moment from the scene where Mr. Kim gives Mr. Park the business card is when another truck cuts off Mr. Kim while he's driving, causing him to lash out and swear at the truck. This lapse in mild manners doesn't sit right with Mr. Park who goes on to chastise Mr. Kim, telling him to keep his eyes on the road when he turns back to speak with him. It's a reminder that no matter how comfortable Mr. Kim may feel or how polite Mr. Park may be, the two of them will always be boss and employee never equals. Fast forward and we see the Kim family working harmoniously inside the park family home. They have assimilated into their roles and the park family is completely oblivious even as Mr. Kim sneaks grabs of his wife's butt while they work with the only hiccup being a supposed smell that they all seem to share, almost like a subway station. Otherwise, everything appears to be going just as planned and through some conversation between Young kyo, the rich mom, and Chung sook, the poor mom, we learn of the incident that happened to DA Song when he was six years old. Apparently, on his 6th birthday, he had crept downstairs in the middle of the night to eat his cake. Yung kyo heard a loud scream from the kitchen and it was DA Song who had begun to seize out of fear. It was revealed that would scare DA Song was him seeing a ghost in the house and for that reason, they go out for his birthday every year. Now we get left with the note and the remark from Yang Kyo that a ghost in the house is said to bring wealth. Let's put a pin in this idea as we're going to revisit it later. <sup>2s</sup> Moving on. The park family are packing their things for a weekend of camping to celebrate DA Song's birthday. Yang kyo leaves Chung sook a long list of specific instructions to care for the house and the three dogs while they're away. However, as soon as the garage door closes and the family pulls away, we cut to a scene of Chung suk napping lazily on the couch and the entire Kim family taking advantage of the home's many amenities. They sit in the living room before a grand window in front of them and

help themselves to enormous feast of food and alcohol as they ponder over the nature of wealth and the lives of the rich as well as the lives of those they affected while getting their jobs. Thunder crashes and rain begins to pour outside. I will tell you that at this moment they are at the top like icarus, flying too close to the sun. It is all about to come crashing and burning down. Suddenly we hear a ring at the door. Hesitantly, Chung suk approaches and through the doorbell camera sees it is the old housekeeper. Moon guang stands outside in the rain and asks to be let in. She knows the madam is away because she has kept in contact with DA Song, the sun. Through the phone. She says she forgot something in the basement and just needs to be let in for a moment to attend to it. 1s They decide to let her in, and she goes straight to the basement, not noticing the family inside. Chung sook tries to wait at the top, but after a while goes down to check on Moon guang, only to see her attempting to use her entire body to push aside a shelf that is jammed with a metal piece. Chung suk frees the piece and the shelf slides to the side, revealing a doorway that, when cranked open, descends even further into a deeper fallout shelter. Moon guang rushes down the stairs and calls out to someone below, the desperation clear in her voice. Chung suk descends the winding pathway with her and steps into an underground bunker where a disheveled man lay drinking from a bottle brought to him. Moon guang reveals the man as her husband Jiang SEI, who took out a loan through loan sharks several years ago, who have since been chasing him, trying to collect his debt. He's been living underground in the park family home for four years, three months and 17 days. Moon guang would bring food to him, and normally he'd be able to crawl out in the night to grab food as well, but because of the metal that jammed the door, he's been starving down there since she got fired. This is when we realized that the ghost that DA Song saw was actually just Jiang SEI coming up for food during the night. 2s The Kim family is listening to Moon Guang tell Chung suk this while perched on the steps just out of sight, moon Guang begs her as a fellow working woman to let this slide and even bring him food once a week. Mercilessly, Chung suk threatens to call the police on them. Just at this moment, Kiwu and his family slip on the stairs and come tumbling into sight. Kiwu calls out to his dad and says that he hurt his ankle, and immediately Moon Guang whips out her phone and records the scene in front of her. The tables have been completely turned as Moon Guang threatens to send the video to the park family with her finger hovered over the send button as she backs her and her husband out of the basement. The next scene shows her and her husband in the living room on the couch with the Kim family in the corner, hands above their heads. Moon Guang threatens and records them further and reminisces with her husband about the days when they could bask in the sun together. But in a lapse of attention, mr. Kim and his family charged the couple physically overpowering them. In the midst of the struggle, the phone rings and Chung sook frees herself to pick up the phone. It's Young kyo, and she's in the car with her family right now, eight minutes away, and she'd like Chung sook to make some ramen with steak for DA song, as it is his favorite meal. She puts the water to boil right away. It may be done on time for when they arrive, which may lighten the mood considering the storm rained out their camping trip. Chung suk repeats this information out loud for the family to hear, and as soon as she hangs up the phone, they all spring into action. She rushes to make the meal while the rest of the family forces the couple into the basement and attempts to clean up the mess they made in the living room. They're barely able to hide as the family arrives and the meal is served. As Chung sook carries the bowl of ramdan to the family, she stops for just a moment to kick Moon Guang down the stairs, who is just about to escape. Moon Guang falls to the bottom of the stairs and hits her head roughly on the wall and falls unconscious. Mr. Kim is down there and he drags her body into the fallout shelter where he ties her up. He also has a moment to talk to Jiang Se and find out that he's able to control some of the entry lights using some buttons. And while he normally just triggers them when the family walks in, he can also use them to tap out messages in Morse code using a guide tape to the wall. 2s Because of this, Mr. Kim also ties him up before sneaking upstairs. The family tries to sneak out, but are forced to hide under the couch and table in the living room. When Dasong rushes outside to build a tent for the night, mr. Park and his wife decide to spend the night on the couch where they can watch him. And as they settle in, mr. Park makes a remark about how the Mr. Kim smell is lingering in the room. He says that although Mr. Kim always seems just about to cross the line, but never actually does, his smell actually does cross the line. It's humiliating, and Mr. Kim cannot say or do anything as he listens to this above him. To add insult to injury, mr. Park begins to caress his wife and they engage in heavy petting. While doing so, he references the panties that he found in the car and they role play as driver Yoon and the girl in the car with Young Kyo calling out to him to buy her drugs. And again, throughout all of this, mr. Kim must lay beneath the table with his family and endure the embarrassment and shame. Once the couple falls asleep, the family except for Chung sook sneaks out and they're forced to run home in the pouring rain. The journey in the rain home shows them descending the city streets, symbolically crossing the line back into the lower class. As they

arrive home, they find the street completely flooded and the window to their home wide open. The family attempts to wade through the ever rising waste high water in their home and salvage any belongings they can. Kiwu takes this time to grab the Scholar stone, and Ki Jung takes a moment to sit in the bathroom and smoke a cigarette in defeat. Meanwhile, we see Moon Guang slowly passing away in front of her husband due to the head injury she received. As she dies, she repeats Chung sook's name to him and he smashes Morse coat into the light for help until his head bleeds. No help arrives and the three members of the Kim family are relocated to a nearby gym that has been turned into a shelter for the displaced. While at the shelter, Kiwu clutches the Scholar rock to his chest and asks his dad what the plan was that the housekeeper and her husband trapped in the basement. Mr. Kim reveals that he never had a plan and begins his sad short monologue on how one can never truly be disappointed if they never have a plan. Kiwi apologizes for their circumstances and promises to make things right. Cut to the morning and we're back at the park family home. <sup>1s</sup> Young Kyo parades around the house, planning a last minute party for DA Song to make up for the camping trip. Everyone from the Kim family is invited, and they struggle to put their life together just enough to make an appearance. The party is another elaborate display of wealth, and as the various other rich families arrive, he Wu turns to DA Hai and asks if she thinks he belongs there. While clutching the scholarstone to his chest, she nods and he says he must go below. Now it is implied to the audience that he's going to use the stone to take care of those downstairs. As Kiwu descends the stairs to the basement above, the park family is roping Mr. Kim and Jessica Kijung into a theatrical moment for Dasong in which Jessica carries the cake to Dasong. When Mr. Kim and Mr. Park are to jump from behind the bushes wearing Indian headrests, then DA Song will swoop in, slay them and save Jessica. As Mr. Park explains this to Mr. Kim behind the bush, it's clear that Mr. Kim's attitude and polite resolve is diminishing. As his life is falling apart and he's forced to pretend for the rich family. Mr. Park chastises him once again and reminds him that he's getting paid to be there. Back to the basement and Kiwu descends into the fallout shelter. Before he makes it all the way down, he drops the scholarstone, causing it to go crashing to the floor below him. When he gets to the bottom, he sees Moon Guang and goes to inspect her body, but while doing so, young SEI attacks him with a wire noose. The two of them struggle and Jiang SEI nearly kills Kiwu with the rock. He's narrowly able to escape and rushes up the stairs out of the shelter her. He just makes it into the basement when Jiang Se grabs the tail of the wire noose, causing Kiwu to fall back. Yangsei smashes the scholarstone down on Kiwu's head and does it again for good measure. He leaves and we see Kiwu's blood mixed with alcohol on the floor. Jungse leaves the basement, bloodied as ever, and goes right into the kitchen where he grabs a knife. He walks into the yard where the theatrical moment has begun, but nobody notices at first because all of their backs are turned away from him. He notices Ki Jiang Jessica with the cake and runs out to her, drawing back the knife and stabbing her in the chest right in front of DA Song, who recognizes him as the ghost and immediately has a seizure. Jiang SEI calls out for Jung Sook and slashes more people in the process. Chung Sook emerges from the screaming crowd and fights with Jiang SEI as Mr. Kim tries to tend to his dying daughter when he sees a bloodied Kiwu being carried away through the mass of people. Mr. Park calls out for Mr. Kim to drive them to the hospital and then insists that he just throw them the keys. However, Jiang SEI's body ends up on top of the keys and Chung Suk rushes to try to help Kijung as well. Mr. Park goes to flip over Jiang SEI's body and as he does this, we see him cover his nose because of the smell triggered that even at a time like this, mr. Park would still care about a poor man's smell. Mr. Kim snaps. He grabs the knife from the ground and runs out to Mr. Park, stabbing him in the chest and killing him in front of all of the remaining people. Mr. Kim drops the knife and runs off and the next thing we see is Kiwu in the hospital. Kiwu survived the incident with major brain trauma that causes him to laugh even in inappropriate situations. He and his mom are sentenced to time in jail and we see that Ki Jung has died. As for Mr. Kim, months after Kiwu is released, he returns to the house and sees the lights outside flickering in Morse code. He deciphers these codes and it is revealed that Mr. Kim snuck into the fallout shelter and is now the one living there. We see Kiwu very metaphorically return the scholar stone to the river as he makes a promise to his dad to earn enough money to one day buy that house so that his father doesn't have to live in the darkness. We even see a glimpse of that future in which the two of them reunite with a warm embrace. However, Parasite doesn't have a happy ending. And in our final scene, we see that nothing has changed. And Kiwu sits writing this letter to his father with only the view from a small, semi basement home. The end up. <sup>2s</sup> Okay, so one major thing that was hard to express in the breakdown is the amount of symbolism that was jam packed into this film. I made a list of some major symbolic elements that I noticed throughout, and I want to take this time to talk briefly about each of them. Some of these symbols were obvious and some less so, but a good rule for this film was if something was explicitly shown or said on screen more than one time, there was a high chance there with

some sort of symbolic meaning attached to it. So number one the view from the window. <sup>2s</sup> Each of the families, the Park family, the Kim family and Kiwoo have a different view from where they live that correlates with their class level. The Park family has a full grand window with an unobstructed view. Life for them is largely unobstructed, as their wealth gives them full access to the finer things in life. Here they can bask in the sun. The Kim family lives in a semibasement, so they have smaller half windows at ground level. Their view and their shot at life is largely obstructed. But all hope is not lost. They may be poor, but at least sometimes they can still see the sky. And finally, Kiwoo SEI in the basement fallout shelter with no window at all. He has nothing but his debts and sense the lowest class with no real hope of upward movement. The sun does not shine here. Number two the scholarstone, the. In the beginning, the stone is presented to be a symbol of good fortune and is supposed to bring material wealth to the Kim family. However, we quickly find out that is not the case. Kiwoo is most attached to this rock and confirmed by the director. It is more closely a symbol of his inner desires. When Kiwoo clutches to the rock, he holds on to his desires and plans to literally use it to kill a man so he can continue to pursue the life of his dreams. However, it all comes crashing down in its symbolic glory when his desires literally nearly kill him instead, and he's forced to resign them in the end. Aka, when Kiwoo smashes his head with a stone and then Kiwoo returns the rock to the river. Honestly, when Kiwoo first smashed Kiwoo with the scholarstone and we thought he was dead, I remember thinking how strong the symbolism was, that his desire for a better life is what led to his downfall. Pretty much the same remains true even though he lived. Number three is a double whammy. The Ramadan and the underwear <sup>2s</sup> both represent a time when the rich masquerade as the poor in a way and adopt their characteristics for their own gratification. For example, the ramdan is a dish consisting of cheap ramen noodles and expensive steak. The director comments on how no one really eats it that way, but it's as if in order to justify eating such a cheap food that they enjoy, they must elevate it so it's classier. As for the Underwear, Mr. Park and his wife literally fire the driver Yoon over the axe that they go on to roleplay. Because when the driver does it, it's wrong and immoral something they think only poor people can afford to be. But they find that kind of life exciting, which is why they imitate it during their sexual acts. Number four, the line. <sup>2s</sup> The line is mentioned explicitly by Mr. Park several times, and we see it visually represented on screen as well. The line is the constant reminder of the power and wealth inequality between the two families. Mr. Park is almost obsessed with assuring that his employees never cross the line, that they always remember their place as his subordinates and never step into the territory of equals. There are various other visual and symbolic lines as well, with one example being the line that is the threshold to the basement fallout shelter. Once someone crosses that line, they begin to descend into an even lower class where Kiwoo SEI lives. The lines through this film are a very, very clear symbol of division. Finally, number five, smell <sup>1s</sup> in Parasite smell represents the inescapable reality of being poor. It is something that the Kim family cannot escape, and it is the thing that connects them and will always separate them from the Park family no matter how hard they try, no matter how much they try to assimilate into their new jobs and the rich lifestyle that will never be a reality for them. Mr. Park says that Mr. Kim is fine, but it is his stench that crosses the line. For as long as Mr. Kim and his family live in their semi basement home and take the subway every day and live as a poor family, they will always be faced with the inescapable truth of their poverty and the forever out of touch wealth that taunts them every day. <sup>2s</sup> You okay? Awesome. So with all of that being said, it looks like we're jumping right into our Plaza Pops portion, and as per usual, we're going to start out with the plot <sup>2s</sup> as referenced in the IMDb Parents Guide. Most of the horrors in this film don't happen until the last third, so the rest is just build up in character establishment. Which just peaks to this marvelous dramatic finish the pacing of events felt supernatural and it unfolded in such a way that though longer, it kept my attention the whole time. It also doesn't hurt that visually, the story just flows together with major themes and plot points being accentuated by what the audience is seeing on screen. So that's nice. I'd give the plot a nine out of ten. <sup>2s</sup> Next is the characters. Parasite has a full cast of wellrounded and complex characters that you simultaneously resent and feel sorry for, from the disgustingly rich but ultimately kind and gullible Young Kyo, to the poor Mr. Kim, a struggling father who's embarrassed and humiliated as he struggles to provide for his family and is pushed to the point of murder. Each of the main cast of characters felt strong and played their own important role in the film. However, one thing I'm never a fan of is inappropriate age gaps and relationships on screen, and this film teetered on that precariously. DA-hae and Kiwoo developed a relationship and we see them kissing on screen multiple times. DA-hae is a sophomore in high school, so probably 15 to 16 years old, while Kiwoo is presumed to be a university student age, so most likely 18 to 19. This relationship borders on inappropriate considering age of consent laws in the United States, but also, I'm pretty sure at the time Parasite was made, the age of consent in Korea was 13, so it's all pretty iffy. Since then, I will say that

the age of consent in Korea has been raised to 20, which would likely then make them both under the age, which is also hard to judge. Either way, a relationship between a tutor and a student represents a power imbalance, and especially considering the ages, I would consider their relationship inappropriate and unacceptable. The film doesn't acknowledge that in any way, so that does play a small part in my ranking. Finally, for characters, the film is Korean, so it's nice to see a cast of characters that have been historically underrepresented in media, and it also passes the Bechtel test with flying colors, so that's nice to know. I'd give this category a nine out of ten. 2s Moving on to cinematography, I would consider this film visually stunning. The editing really makes it as scenes flow together and the transitions are seamless. The visual juxtaposition is especially notable, especially in regards to the way the rich and poor lifestyles are presented. Nearly every symbolic element has a notable visual cue that both drives its symbolic associations home and helps paint a complete picture of the events unfolding. The visual elements build beautifully, and in a similar vein, the music really helps to emphasize the emotions in each scene, especially as Mr. Kim is brought to the edge of insanity. In 2020, Parasite won Best Picture, amongst others, at the Academy Awards, and I wholeheartedly agree with this decision, giving it a ten out of ten in this category. 2s Finally. Overall entertainment value watchability. As I mentioned earlier, this is a rated R film, so expect some scenes that may make you feel uneasy or uncomfortable. Also expect some emotional turmoil. And be forewarned that if you're looking for a feelgood movie with a happy ending, then this is not the movie for you. I also know that unfortunately, some people will be turned off by the fact that the movie is in Korean, and if you yourself do not speak Korean, then you'll have to put on the subtitles to enjoy it. For that, I respectfully say get over it. But I'll keep it in mind for my score. Parasite was entertaining to watch, and I most definitely would watch it again. Though it's not for everyone in this category, I give it an 8.5 out of ten. 2s That brings my final Plaza pop score to 5s 9.125 out of ten, putting it above Eternal Sunshine of the Spotless Mind on our new top 100 list in the number one spot. 2s Thank you again for listening to this week's episode of the Movie Plaza on number 30, Parasite. If you would be interested in watching the film, I personally purchased it off of Amazon Prime Video. But check around your streaming platforms because who knows where it will be? As for next week's episode, we'll be talking about number 54 from the list, memento. As always, you can find me on all major streaming platforms as well as my website, The Movieplazapodcast.com or The Movie Plaza on Instagram. Be sure to leave a like a comment and share this podcast with your friends. Again, that's themovazapodcast.com. Or the movie plaza on Instagram. Bye.